

for my sister, Christina

Pure Imagination

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Dream-like ♩ = 92

T

B

Piano

0 0 6̣ 1 5 - 6̣ 1

Come with me and you'll

0 0 6̣ 1 5 - 6̣ 1

6

T

B

5 - 6̣ 1 7̣. i̇ 7̣ i̇ 7̣ i̇ 7̣ 5̣ 0 6̣ 1

be In a world of pure im - ag - i - na - tion. Take a

5 - 6̣ 1 7̣. i̇ 7̣ i̇ 7̣ i̇ 7̣ 5̣ 0 6̣ 1

9

S

A

T

B

0 0 0 6̣ 1

We'll be -

0 0 0 6̣ 1

3 - 4 5 3 - 2 1 7̣. 1 7̣ 1 7̣ 5̣ - 5̣ -

look and you'll see In - to your im - ag - i - na - tion.

3 - 4 5 3 - 2 1 7̣. 1 7̣ 1 7̣ 5̣ - 5̣ -

13

S
5 - 6 1 5 - 6 1 7· 1 7 1 7 1 7 5 0 6 1
gin with a spin Trav'ling in a world of my cre - a - tion. What we'll

A
5 - 6 1 5 - 6 1 7· 1 7 1 7 1 7 5 0 6 1

17

S
3 - 4 5 3 - 2 1 7 - 7 - 7 - - 0
see will de - fy Ex - pla - na - tion.

A
3 - 4 5 3 - 2 1 7 - 5 - 5 - - 0
3 - 3 - - 0

21

T *mf*
1 2 1 2 1 - 7 5 3 - 0 4 5 4 5 4· 1
If you want to view par-a-dise Sim-ply look a-round and

B *mf*
6 7 6 7 6 - 7 5 3 - 0 2 3 2 3 2· 1

24

T *mp*
3 5 - 0 7 1 7 1 7 7 6 7 - 0
view it. An - y - thing you want it, do it.

B *mp*
1 3 - 0 2 2 2 2 4 7 7 3 - 0

27

T *p*
6 7 6 7 6 0 6 7 1 1 2 2 - - -
Want to change the world? There's noth - ing to it.

B *p*
6 7 6 7 6 0 6 7 1 1 2 2 - - -

30 *mf* $\text{♩} = 130$ Dance-like

S
0 0 6̣ 1 5 - 6̣ 1 5 - 6̣ 1
There is no life I know To com -

A
mf
0 0 6̣ 1 5 - 6̣ 1 5 - 6̣ 1
There is no life I know To com -

T
p like pizzicato
0 0 0 0 6 6 - 6 6 6 - 6
*dum dum dum dum dum dum

B
0 0 0 0 4 4 - 4 4 4 - 4
1 1 - 1 2 2 - 2
dum dum dum dum dum dum

33

S
7̣ · ī 7̣ ī 7̣ ī 7̣ 5̣ 0̣ 6̣ 1 3 - 4 5
pare with pure im - ag - i - na - tion. Liv - ing there, you'll be

A
5̣ · 6̣ 5̣ 6̣ 5̣ 6̣ 5̣ 3̣ 0̣ 6̣ 1 1 - 2 3
3̣ · 3̣ 3̣ 3̣ 3̣ 3̣
pare with pure im - ag - i - na - tion. Liv - ing there, you'll be

T
ī ī - ī 7̣ 7̣ - 5̣ 6̣ 6̣ - 6̣
dum dum dum dum dum dum dum dum dum

B
3 4 - #4 5 5 - 3 4 4 - 4
1 2 - #2 3 3 - 7̣ 1 1 - 1
dum dum dum dum dum dum dum dum dum

36

S
3 - 2 1 7 7 7 7 1 2 3 4
free If you tru - ly wish to be.

A
1 - 2 1 7 7 7 7 1 - - -
free If you tru - ly wish to be.

T
6 6 - 6 7 7 - 7 7 - - -
dum dum dum dum dum dum dum

B
4 4 - 4 3 3 - 3 3 - - -
2 2 - 2 dum dum dum dum

39

S
f 5 - - - 6 - i 2 7 - - - 5 - - 0
Oh

A
f 1 - 3 - 4 - - - 3 - #4 - 5 - - 0
Oh

T
f 6 - - 7 i - - - 2 - #2 - 3 - - 0
6 - - - 6 - - -
Oh

B
f 4 - - - 4 - - 6 5 - - - 7 - - 0
2 - - -
Oh

过渡到Oh

43

mp

S

6 - - - 5 - - 6 7 - - -

mp

A

3 - 5 4 3 - 4 - #5 - - -
3 - - -

mp

T

i - - - i - - - 7 - - -
6 - - - 8

mp

B

6 - - - 5 4 - - - 3 - - -
4 - - - 3 2 - - -
Oo

46

f

S

7 - - 0 i 2 i 2 i - 7 5 3 - 0

If you want to view par - a - dise

f

A

5 - - 0 6 7 6 7 6 - 5 3 1 - 0

If you want to view par - a - dise

f

T

7 - - 0 i 2 i 2 i 6 5 5 5 - 0

If you want to view par - a - dise

f

B

3 - - 0 6 7 6 7 6 4 3 4 3 - 0

If you want to view par - a - dise

49 $\text{♩} = 100$
p Slower

S
 4 5 4 5 4 · 1 3 5 - 0 0 0 0 0
 Sim-ply look a-round and view it.

A
p
 2 3 2 3 2 · 1 1 3 - 0 # 2 2 2 2 # 4 2
 7 7 - 0
 Sim-ply look a-round and view it. An - y - thing you want to,

T
p
 i i i i i 6 5 5 - 0 7 i 7 i 7 7
 3 3 - 0
 Sim-ply look a-round and view it. An - y - thing you want to,

B
p
 6 6 6 6 4 3 2 1 1 - 0 0 0 0 0
 2 2 2 2 6 6 5 5 - 0
 Sim-ply look a-round and view it.

52 $\text{♩} = 88$
p Slower still

S
 0 0 0 0 6 7 6 7 6 0 6 7 1 # 1 2
 Want to change the world? There's noth - ing to it.

A
 3 3 - 0 6 7 6 7 6 0 6 7 1 # 1 2
 do it. Want to change the world? There's noth - ing to it.

T
 6 7 - 0 6 7 6 7 6 0 6 7 1 # 1 2
 do it. Want to change the world? There's noth - ing to it.

B
 0 0 0 0 6 7 6 7 6 0 6 7 1 # 1 2
 Want to change the world? There's noth - ing to it.

55

mp

S
2 - - - 0 0 6̣ 1 5 - 6̣ 1
There is no life I

A
2 - - - 0 0 6̣ 1 1 - 6̣ 1
There is no life I

T
2 - - - 0 0 6̣ 1 6 - 6 6
There is no life I

B
2 - - - 0 0 6̣ 1 4 - 4 3
There is no life I

58

S
5 - 6̣ 1 7· ī 7 ī 7 ī 7 5 0 6̣ 1
know To com - pare with pure im - ag - i - na - tion. Liv - ing

A
1 - 6̣ 1 5· 6 5 6 5 6 5 3 0 6̣ 1
know To com - pare with pure im - ag - i - na - tion. Liv - ing

T
6 - 6 6 5· 5 5 5 5 5 6 3 0 6̣ 1
know To com - pare with pure im - ag - i - na - tion. Liv - ing

B
4 - 4 4 3· 3 3 3 3 3 3 1 0 6̣ 1
2 - 2 2 1 1 1 1 6 6
know To com - pare with pure im - ag - i - na - tion. Liv - ing

61

S *p*
 3 - 4 5 3 - - - 2 1 7 - 7 - 7 - 0 7
 there, you'll be free If you tru - ly wish to

A *p*
 3 - 4 3 1 - - - 7 7 7 - #5 - #5 - 0 7
 there, you'll be free If you tru - ly wish to

T *p*
 3 - 4 5 6 - - - 6 6 #5 - 5 - #5 - 0 7
 there, you'll be free If you tru - ly wish to

B *p*
 3 - 4 3 2 - - - 6 6 7 - 7 - 7 - 0 7
 there, you'll be free If you tru - ly wish to

65

S
 3 - - - 3 - - - 3 - - - 3 - - -
 2 - - - 2 - - - 2 - - - 2 - - -
 be.

A
 1 - - - 1 - - - 1 - - - 1 - - -
 7 - - - 7 - - - 7 - - - 7 - - -
 be.

T
 5 - - - 5 - - - 5 - - - 5 - - -
 be.

B
 3 - - - 3 - - - 3 - - - 3 - - -
 1 - - - 1 - - - 1 - - - 1 - - -
 be.